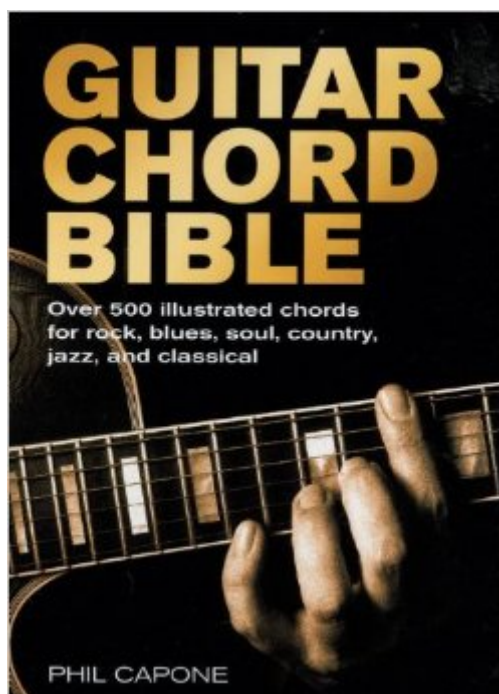


The book was found

Guitar Chord Bible (Music Bibles)



Synopsis

Over 500 illustrated chords are covered for Rock, Blues, Soul, Country, Jazz and Classical music. This compact dictionary is designed to fit in your bag and is completed with fingering diagrams for each chord and photographs showing how each one is played. Over 360,000 copies sold worldwide. This compact dictionary of over 500 popular chords in their most common voicings feature clear photographs and easy-to-follow diagrams and instructions. The spiral binding allows you to lay the book flat for easy reference while playing. Fingering diagrams for each chord are clearly indicated on a fretboard, and tips on technique are given together with relevant chord sequences. Whether your musical style favors rock, pop, blues, soul, jazz, funk, country, or classical, this handy take-anywhere volume puts the techniques for making great guitar music at your fingertips, and sets you on the road to becoming a true chordmaster.Â

Book Information

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Customer Reviews

When it comes to looking up chords, I am personally not fond of using computers unless I have no choice. For me, a book feels more unchained and much quicker and I found this to be a very quick and simple book to use. First off, to be sure, let us remember, this is an encyclopedia of Chords, not a "how to play guitar book". So, let us keep the actual purpose in mind. The organization is very neat and tidy. They are in alphabetical order by the chord, and in that are broken down into chord-types (Major, Minor, Sus., etc.). For each chord they don't give you just one option but multiple other types and variations. They also include a small paragraph describing the chords...and how some people

have used some of the variants that they list, and some light & well explained music theory that is pertinent to the chord/variants. This is important because it shows you the reasons why you would have a need to use a different combination than "root". It also has very clear pictures of both a sketched diagram of the exact frets you'll be hitting (and what notes they are) and a photograph of a hand actually forming the chord on the guitar neck. This gives you a good visual of what you will be doing. Also, at the end, they have what are called "single form" chords. Because in many genres of music, certain chord forms (as in hand forms) are commonly used. There are certain formations that are common in jazz, in Rock, etc. So they were kind enough to give you a basic introduction to many of these "genre chord forms". This chord book has been very helpful and I do keep it close. The biggest thing this book does, though, is reminds you that the chord is not the hand formation, but the combination of individual notes.

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